

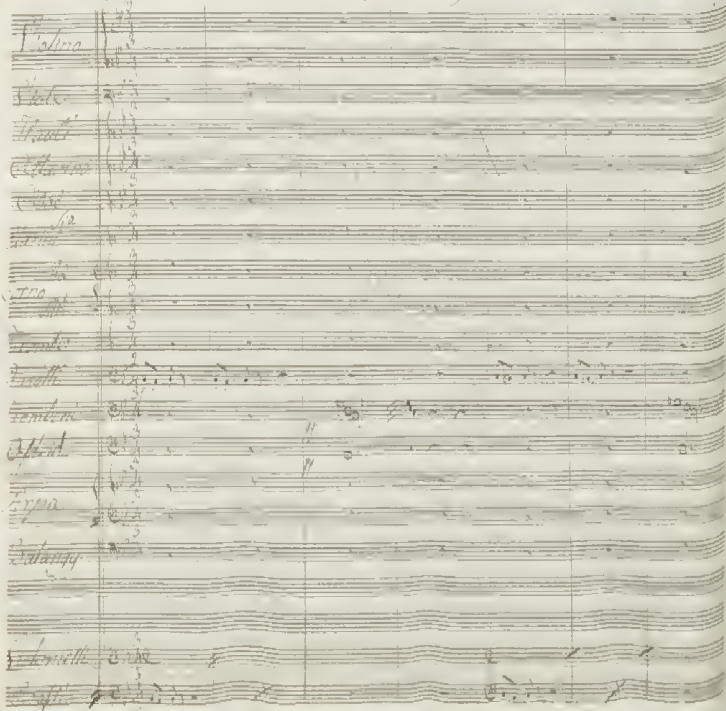
Indirizzo al
D. ...

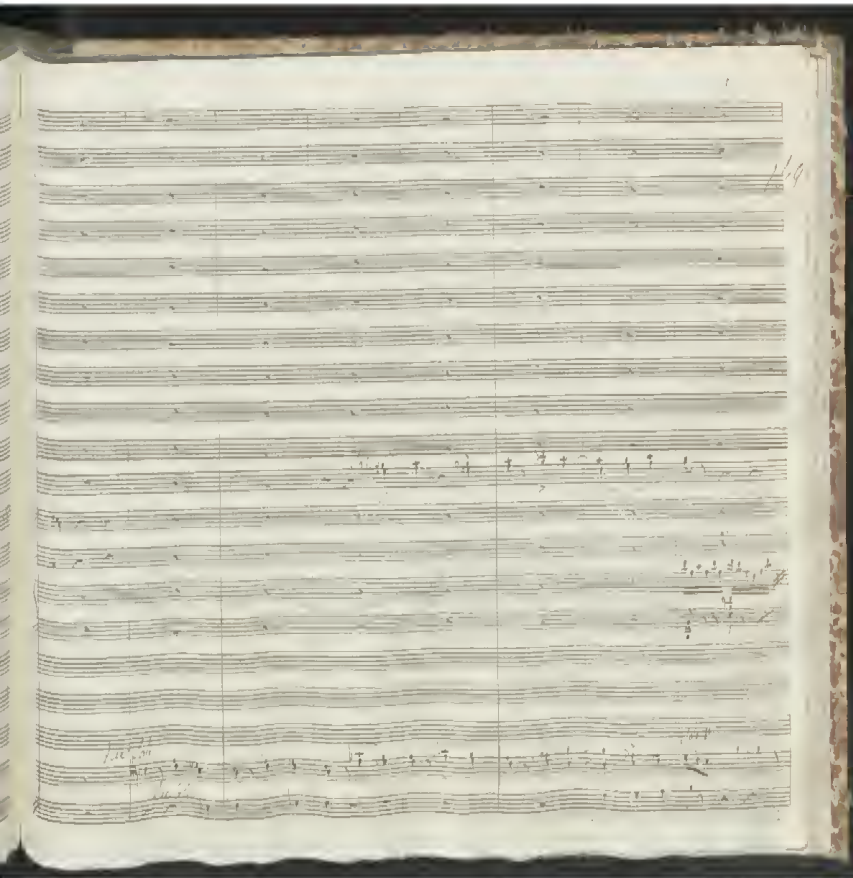
St. Sallimbene

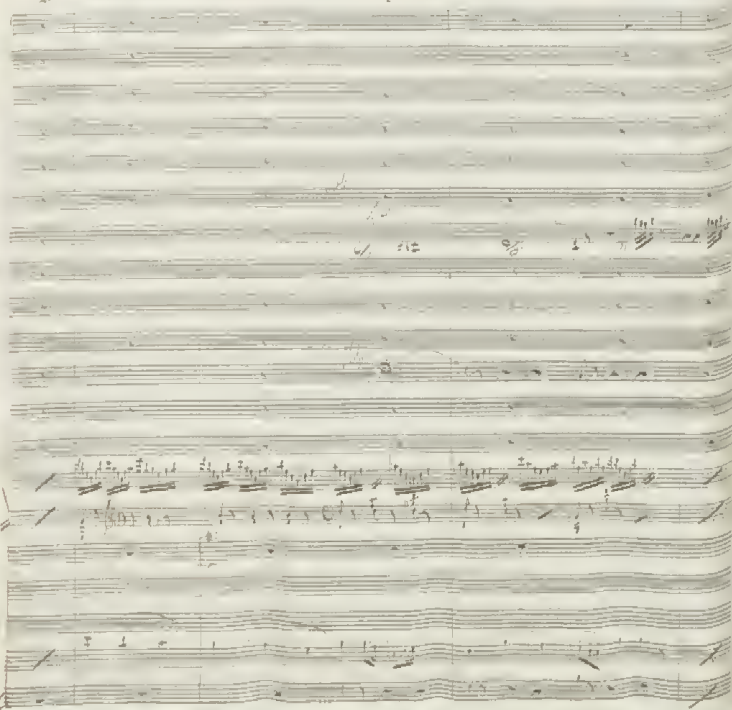
Donna del ...

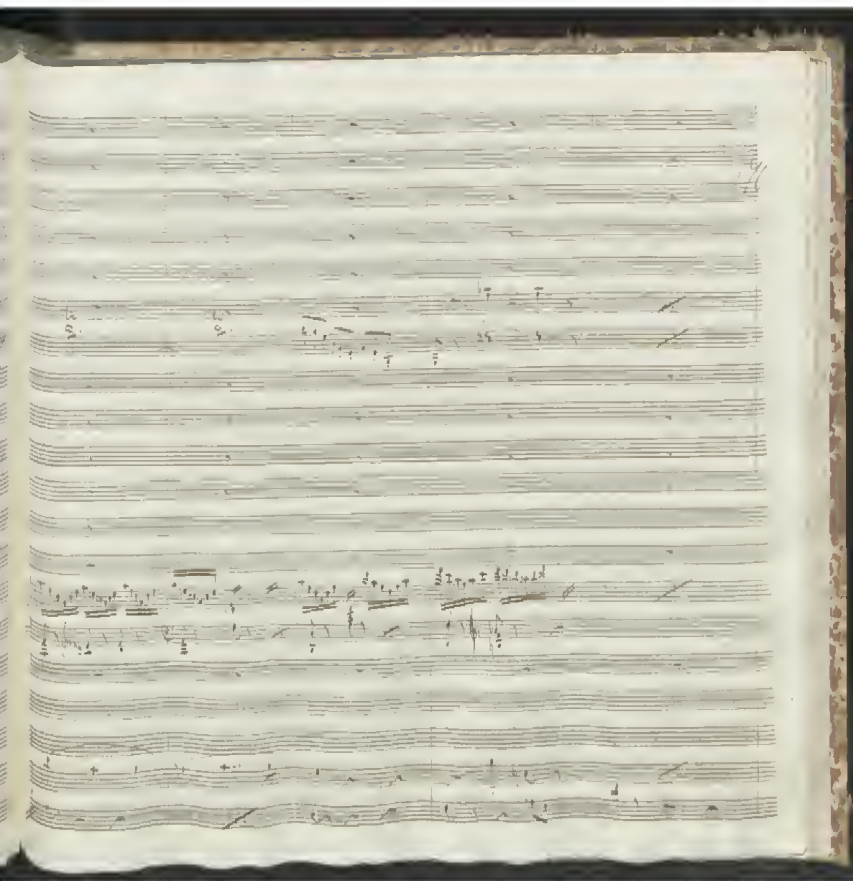
Maria
Sist. ...

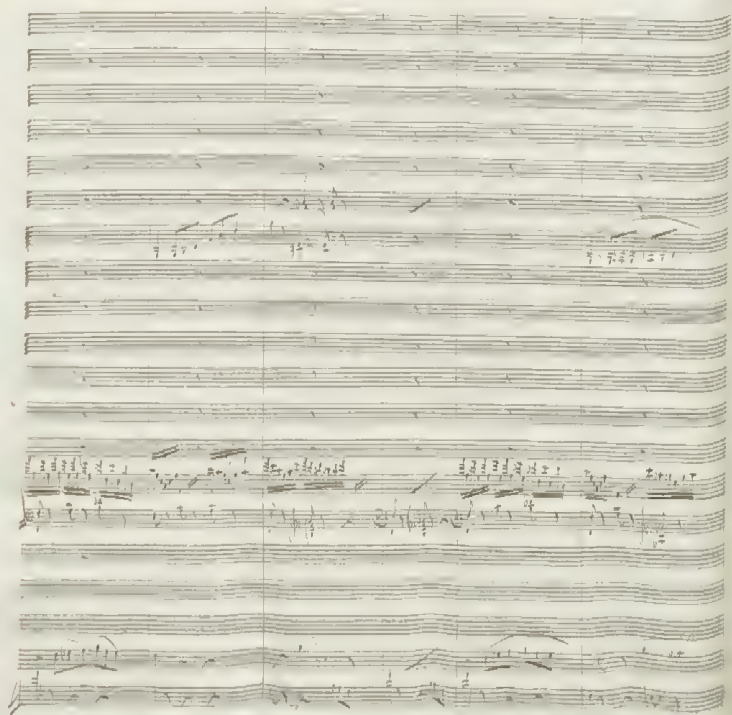
M. Siro

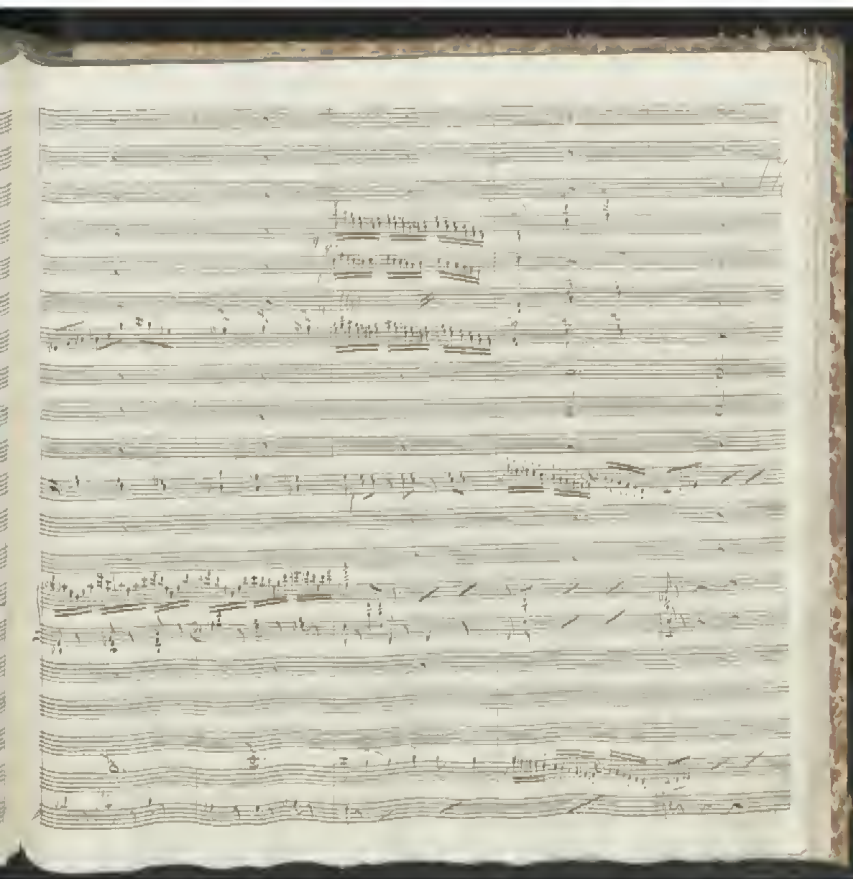




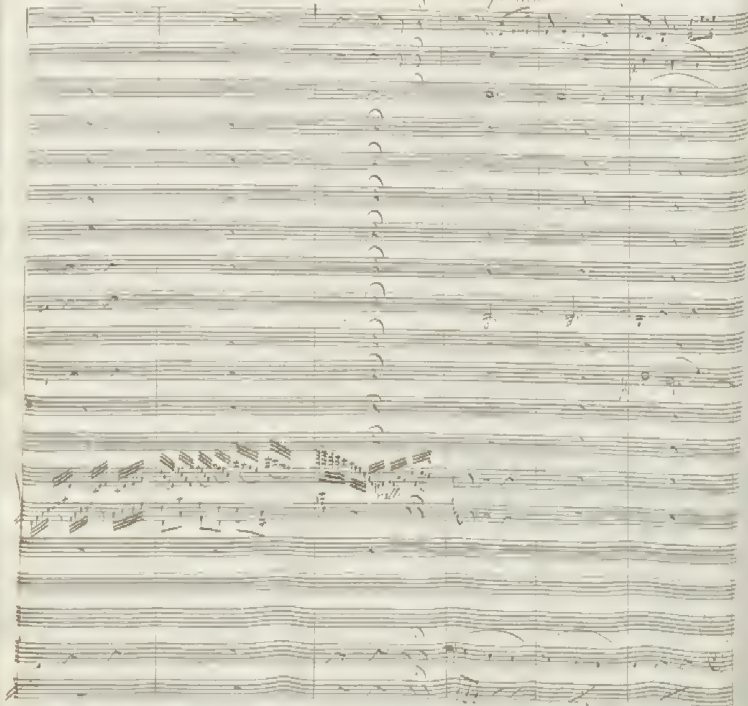


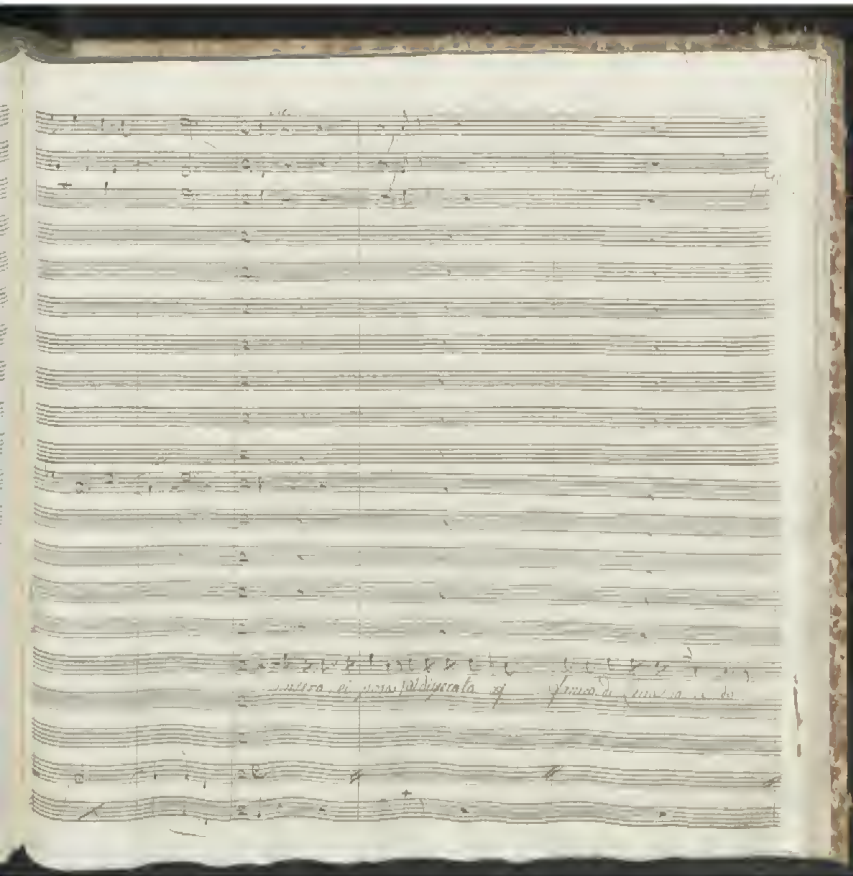






Allegretto



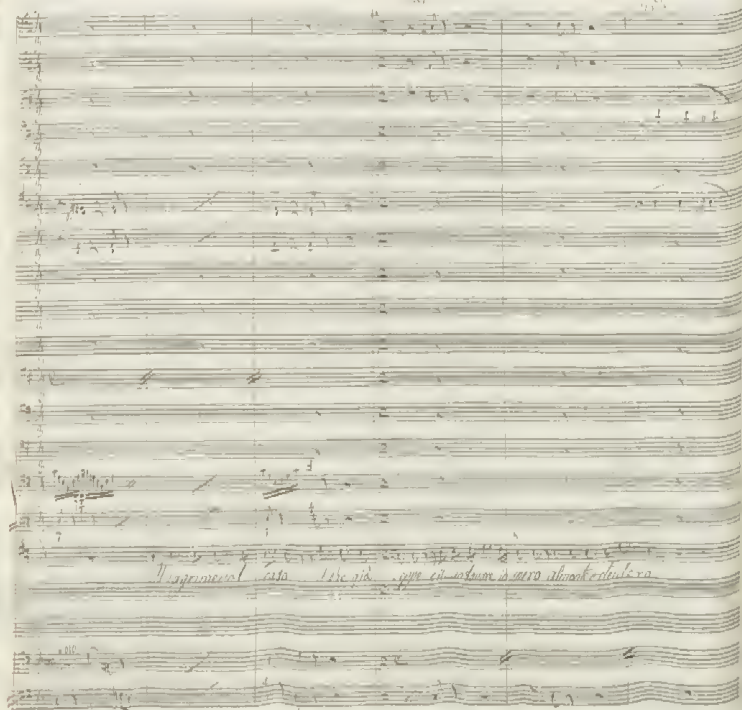


Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in ink and includes various musical symbols, including notes, rests, and clefs. The paper shows signs of wear, including discoloration and a small tear near the bottom left corner.

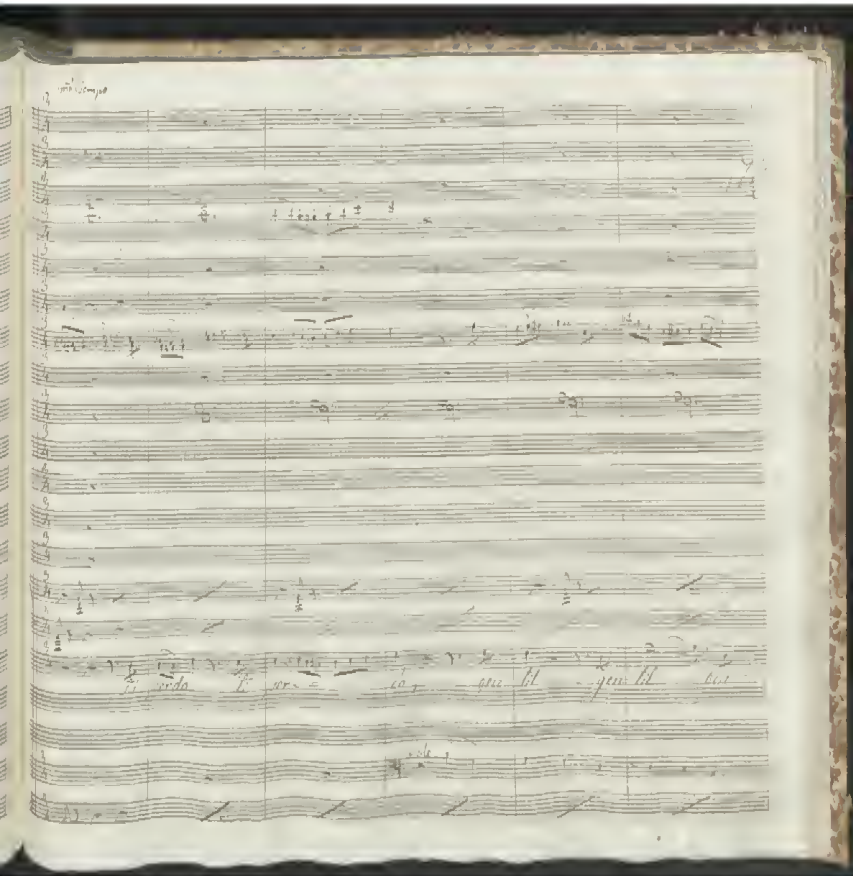
Key markings and text visible on the page include:

- And. spirit.* (Andante spiritoso) written across the middle staves.
- Del punto 1.º* (From the point 1.º) written near the bottom right.
- Handwritten numbers *16* and *2* at the top of the page.
- Handwritten numbers *16* and *2* on the left margin.



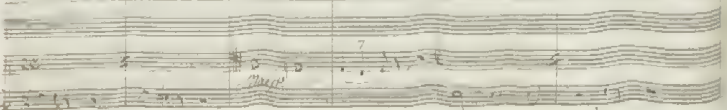
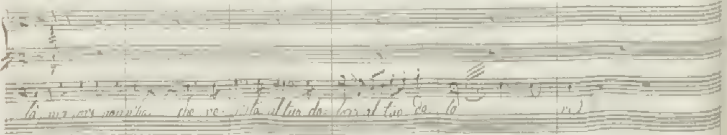


Il signorcent. Lascia. Lascia già. per un altro di vero all'antico stile.



168

168



And. eff. 18
Due soli Violini

3^a Violini

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

And. eff. 18

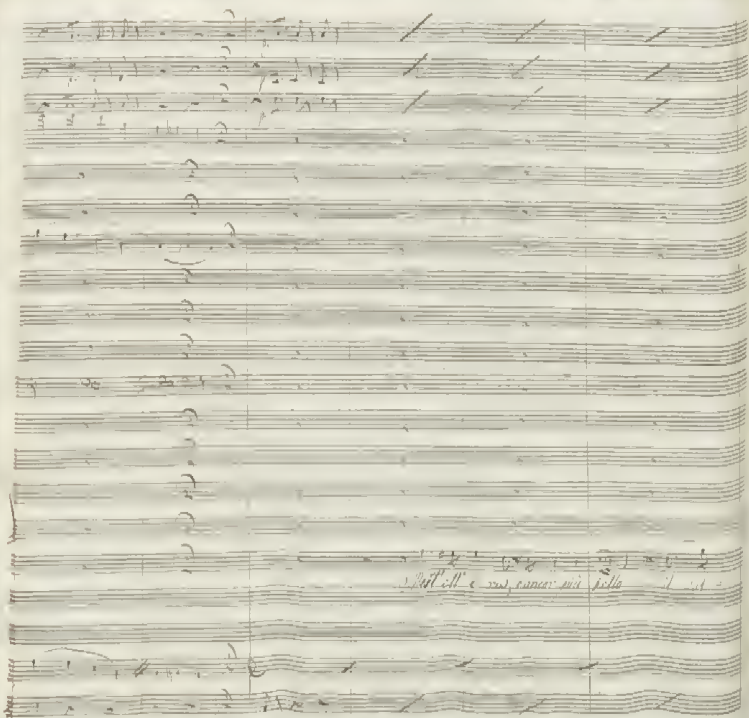
And. eff. 18

And. eff. 18

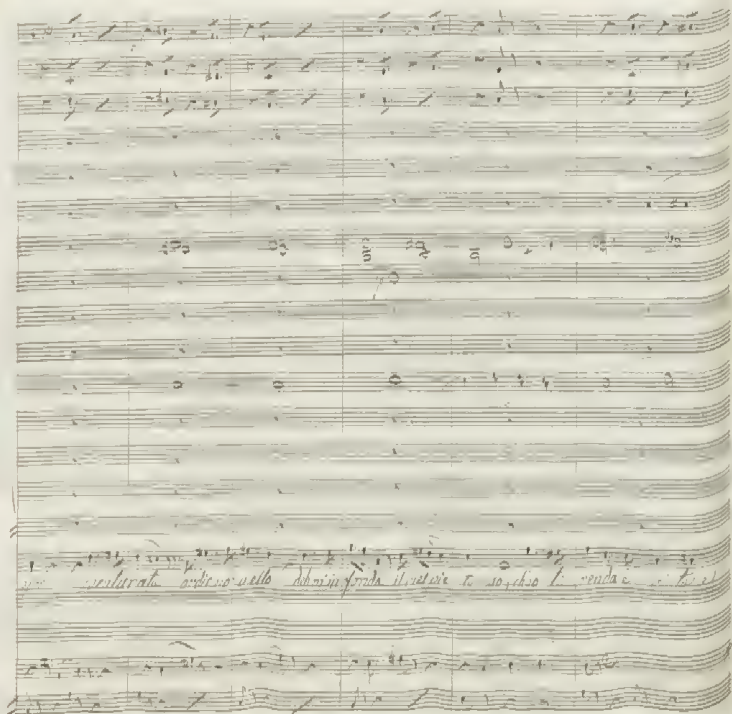
And. eff. 18

And. eff. 18

And. eff. 18

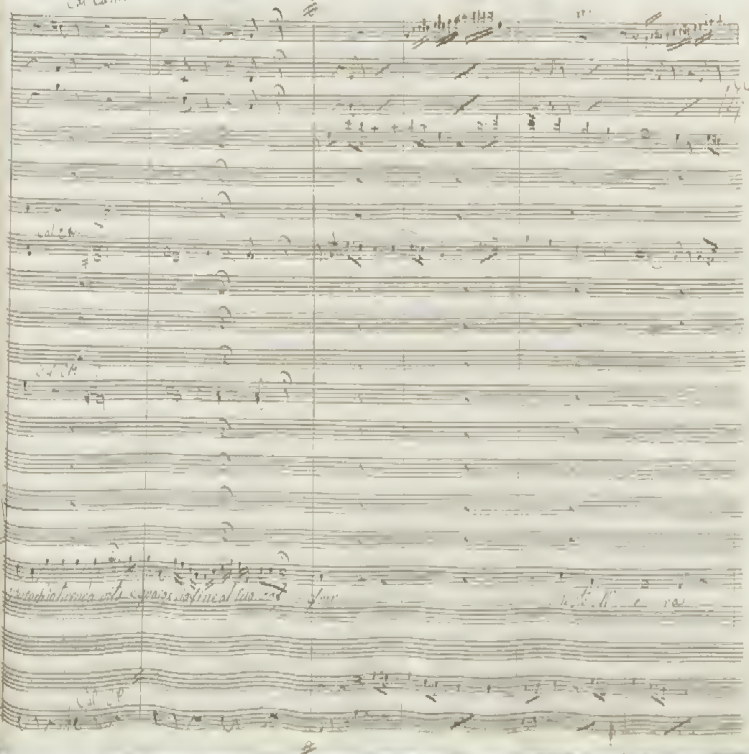






al cant.

101.



A page from a handwritten musical manuscript on aged, slightly stained paper. The page contains approximately 15 staves of music. The notation is in dark ink, featuring various note values, rests, and bar lines. The first staff has some markings above it, possibly indicating a key signature or time signature. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including discoloration and some staining, particularly along the top edge.

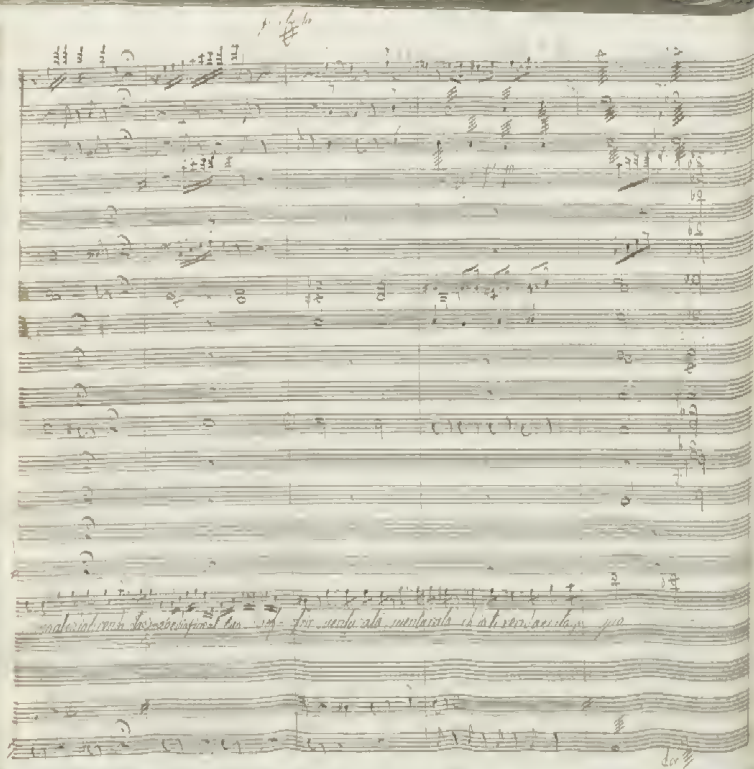
can. se poi sulla cava... bello... l'altro fa... quel... molla

A continuation of the handwritten musical manuscript on the same aged paper. This section includes a line of handwritten text in italics: "can. se poi sulla cava... bello... l'altro fa... quel... molla". Below this text are several staves of musical notation, continuing the piece. The notation is consistent with the previous section, using various note values and rests. The paper's texture and staining are visible throughout.

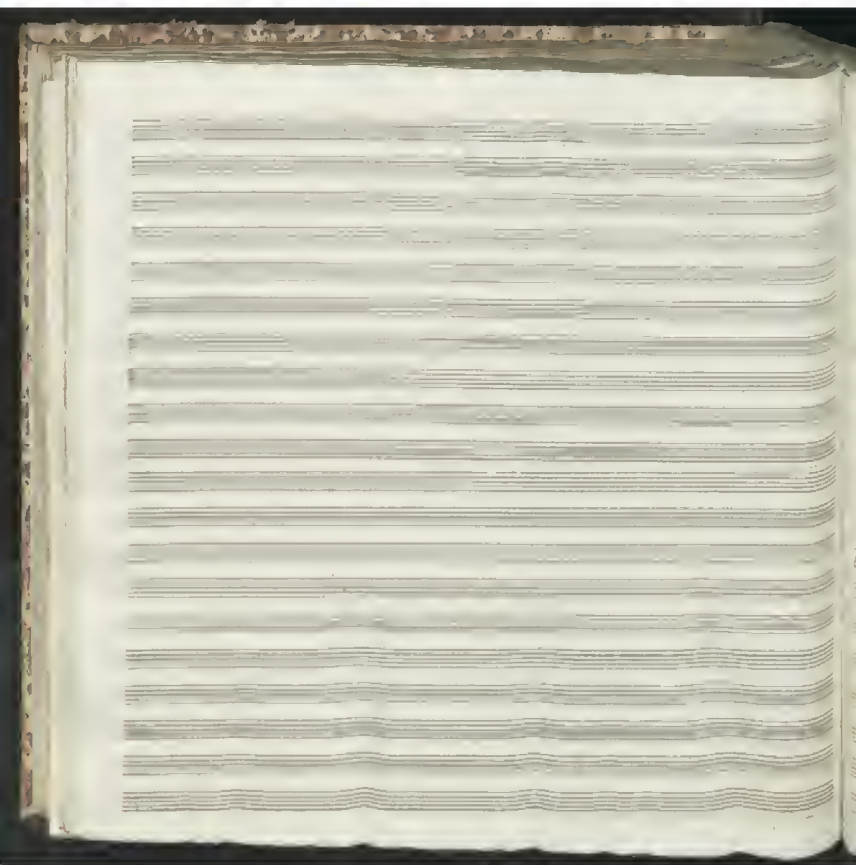
This image shows a page from a handwritten musical manuscript. The page is aged and features several staves of music. The notation includes notes, rests, and various musical symbols. The lyrics are written in Italian and are partially obscured by the musical notation. The page is numbered '176' in the upper right corner. The musical notation is written in ink, and the paper shows signs of wear and discoloration.

176

centurata se il novel la che infusa nel pie to so chiale senza e colto, x







Violin

Viola

Cello

Double Bass

Piano

Harmonica

Flute

Clarinet

Saxophone

Trumpet

Trombone

Euphonium

Tuba

Drum

Snare

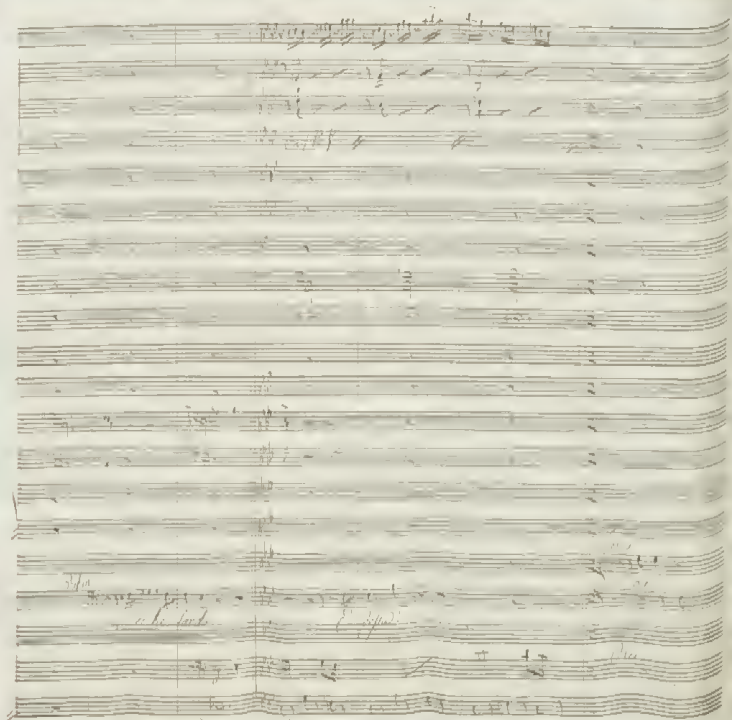
Bass Drum

Cymbal

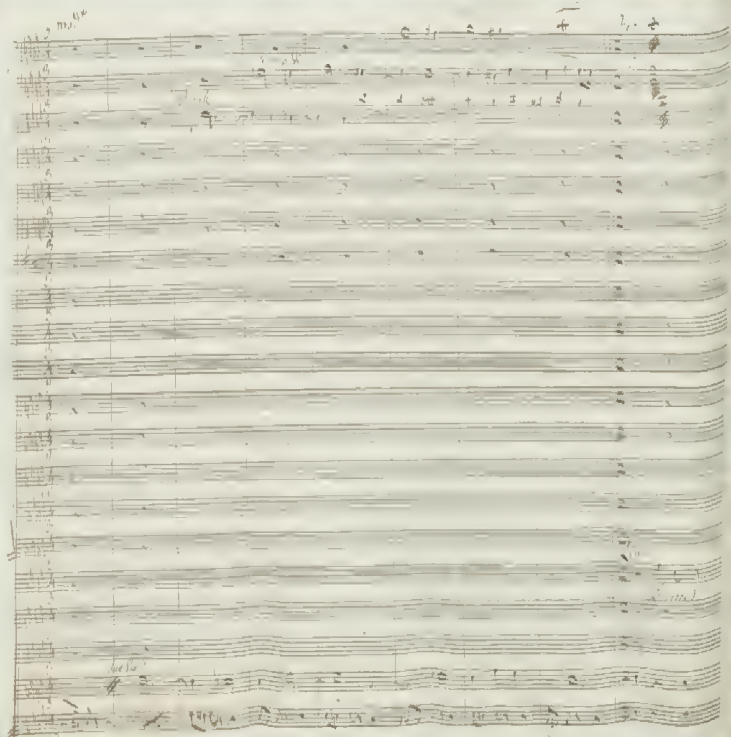
Triangle

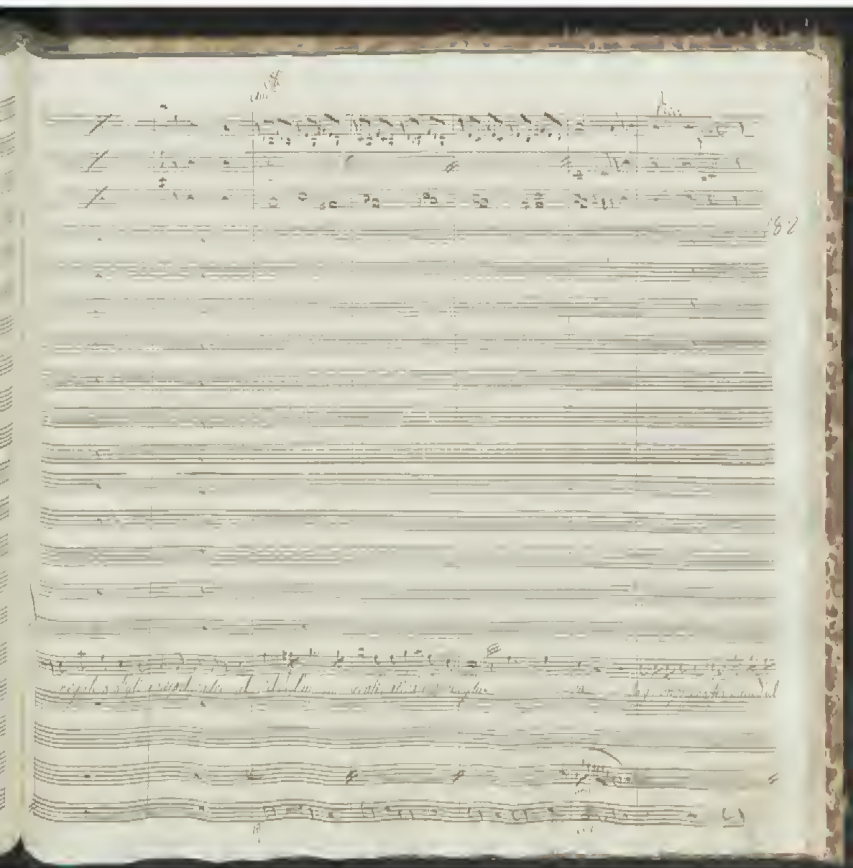
Maracas

no. 410



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged, slightly discolored paper. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is cursive and characteristic of 18th or 19th-century musical notation. There are some corrections and erasures visible on the staves. The right edge of the page shows the binding of the book.



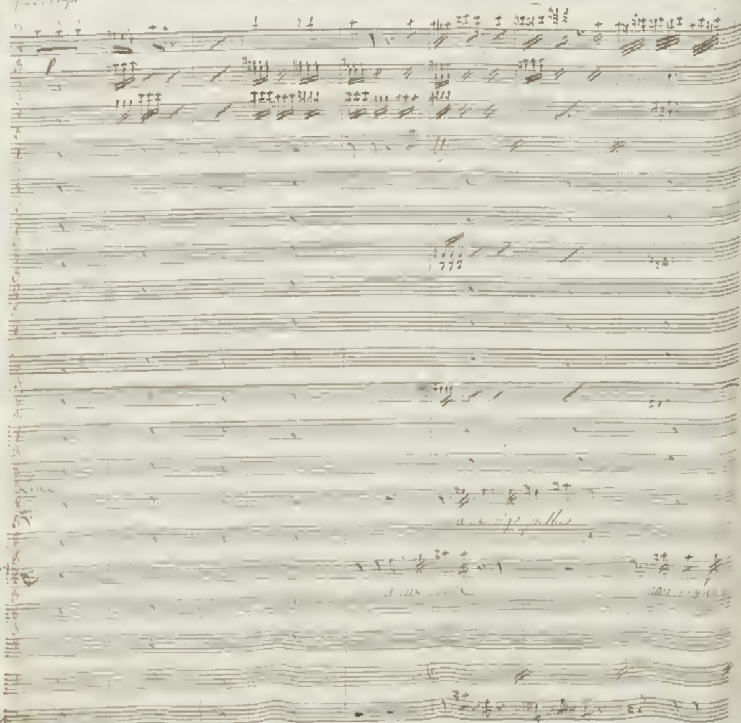


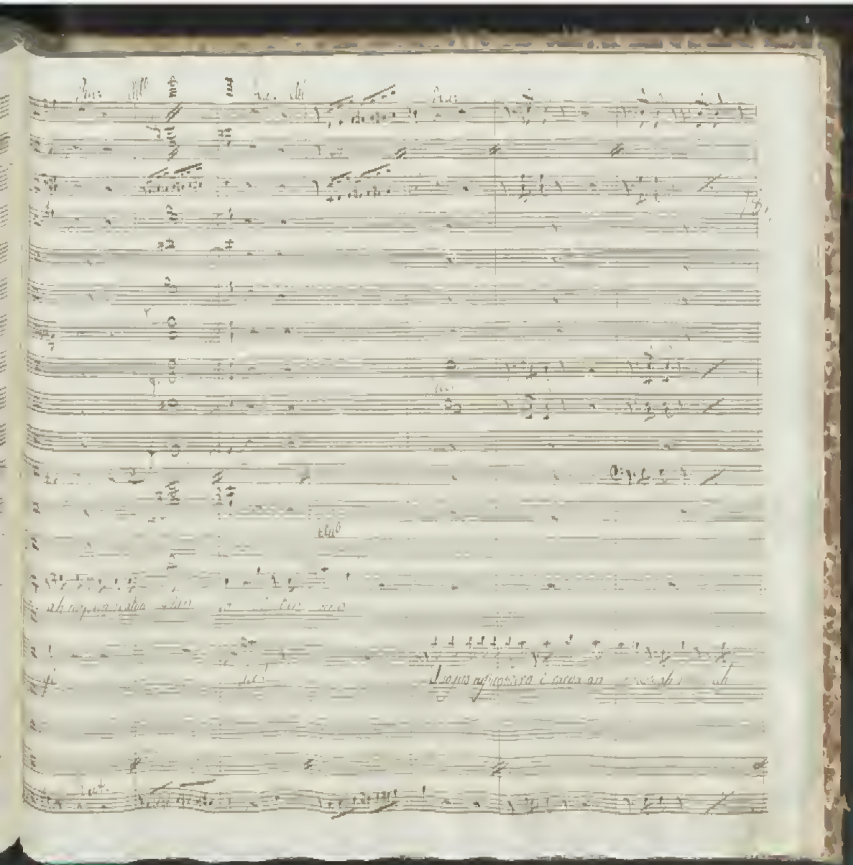
Una. *And.*

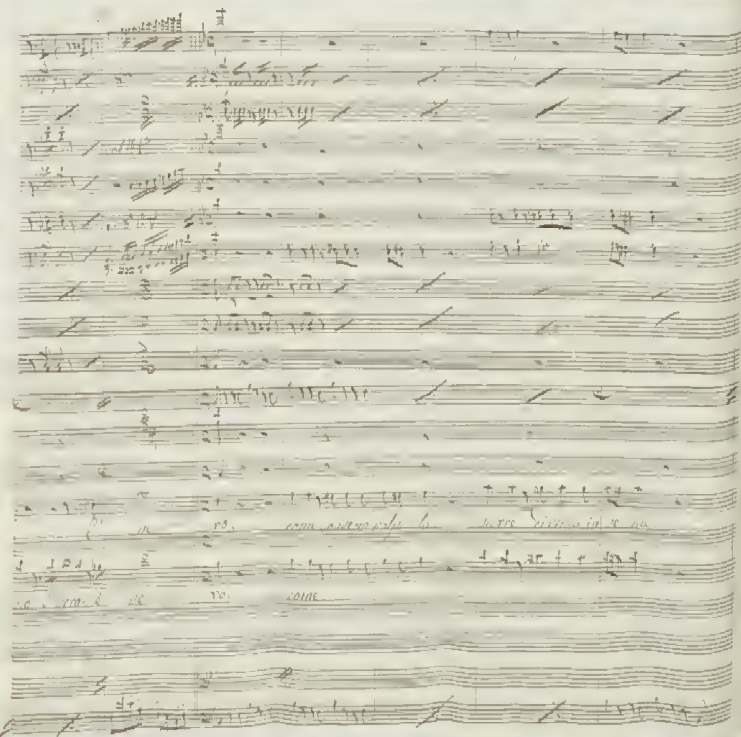
A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 horizontal staves. The notation is in dark ink, featuring various musical symbols such as notes, rests, and bar lines. In the upper right section, there are some markings that appear to be "177" and "178" with diagonal lines through them. At the bottom of the page, there is a line of text in a cursive script, which appears to be lyrics: "marche...". The paper shows signs of wear, including some discoloration and a small tear at the top edge.

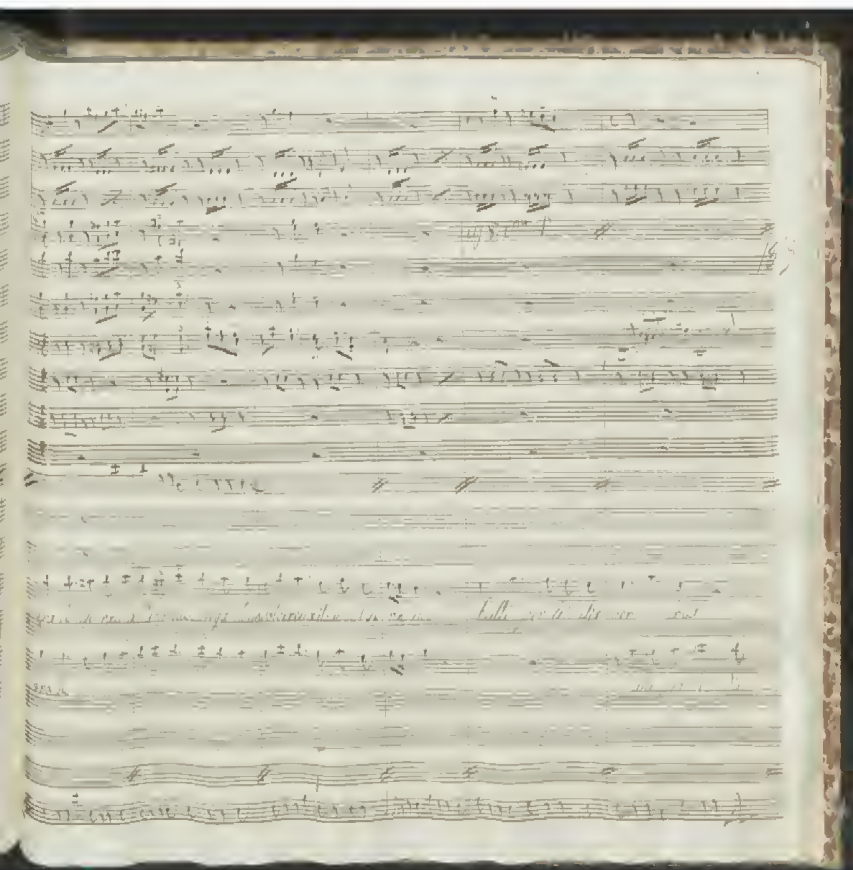


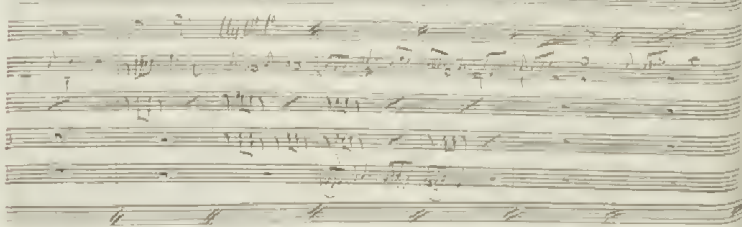
Handwritten text, possibly a title or page number, located at the top left of the page.





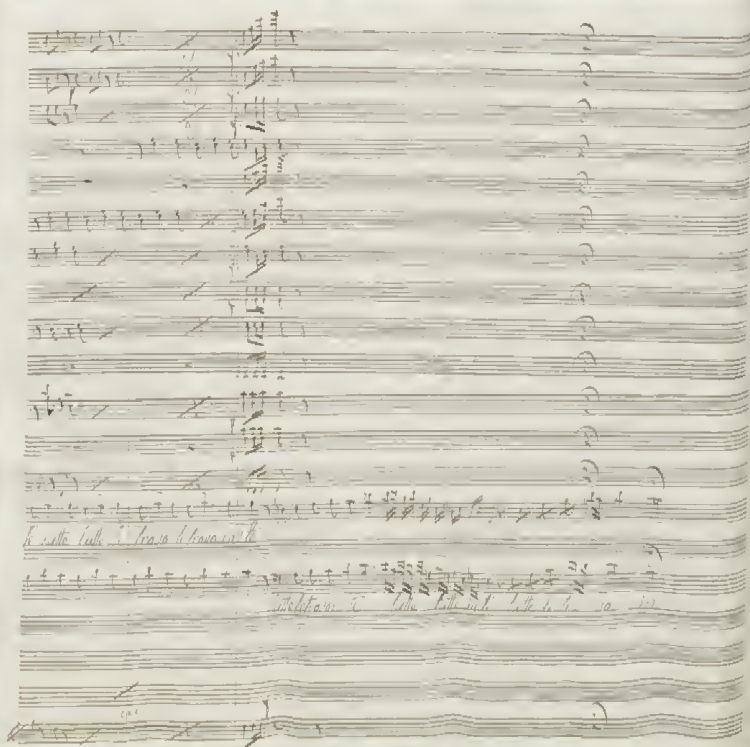


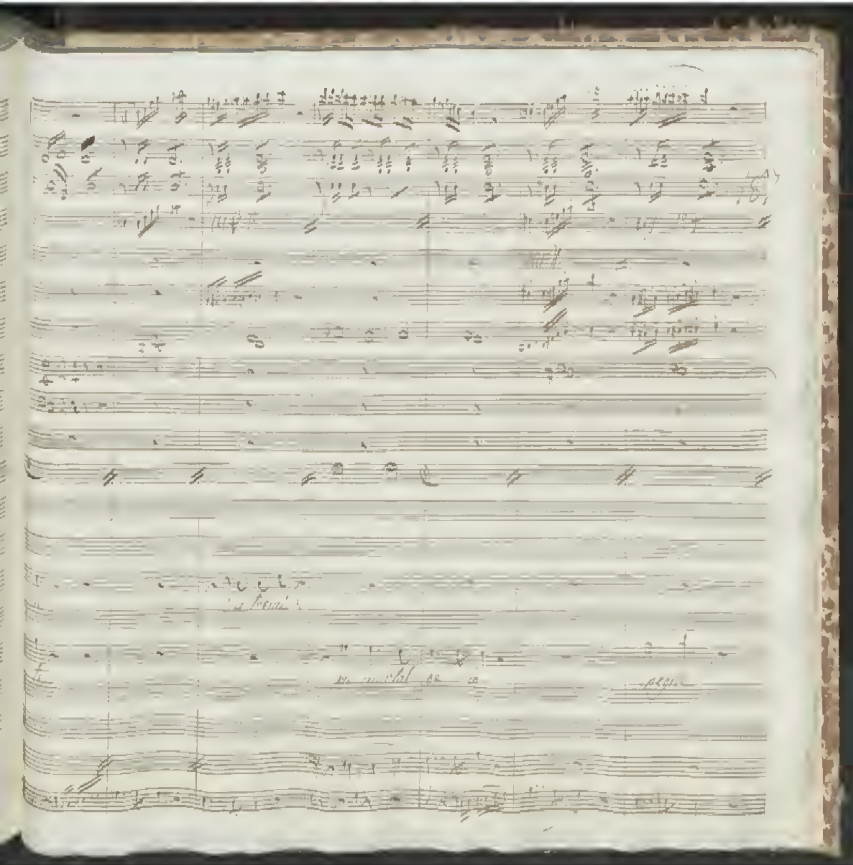




A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

la signa cosa lo lo in via lo al gauch lo gauch lo gauch cie lo l'ella lo vasa lo bosa
canta in choro in



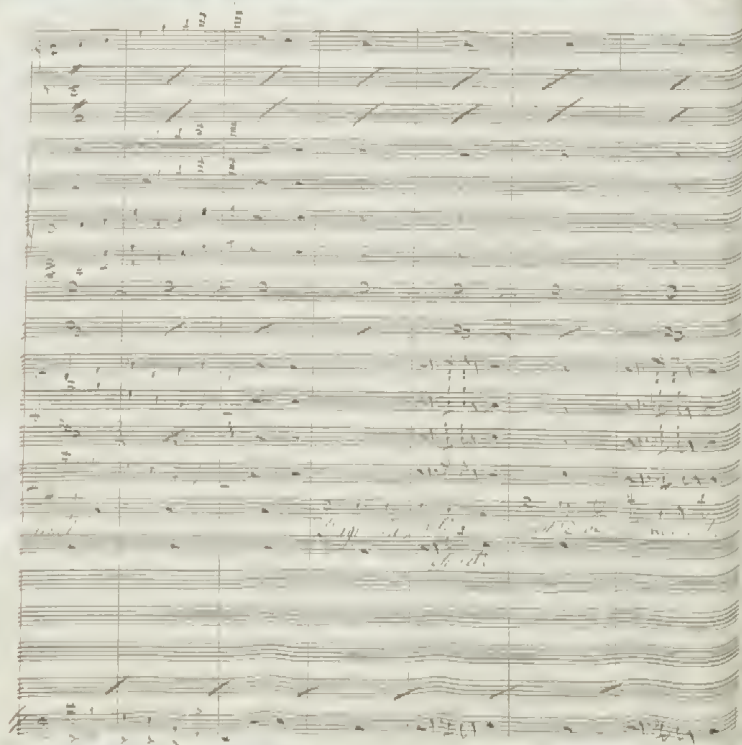


Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations in Spanish, including "una andrógafa en un solo trío" and "a guisa de del nuevo grito". The paper shows signs of wear, including staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

ge - uo l'at - m - ite - *per la* - ti - sta - ti - o - ne - *per la* - ti - sta - ti - o - ne -





no 1^{re} aff. 1^{re}



cap.

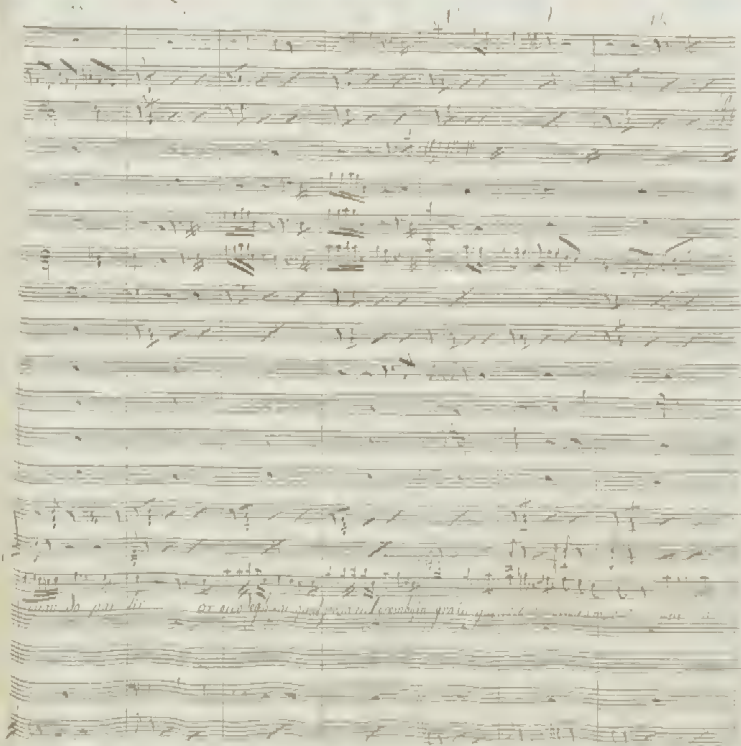
et ad alle. fig. In der hiesigen...

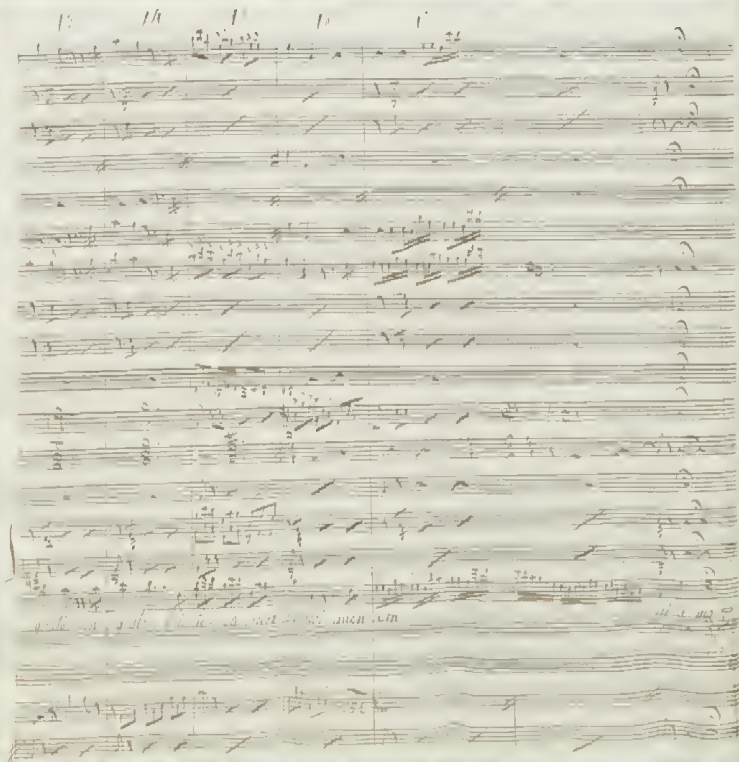


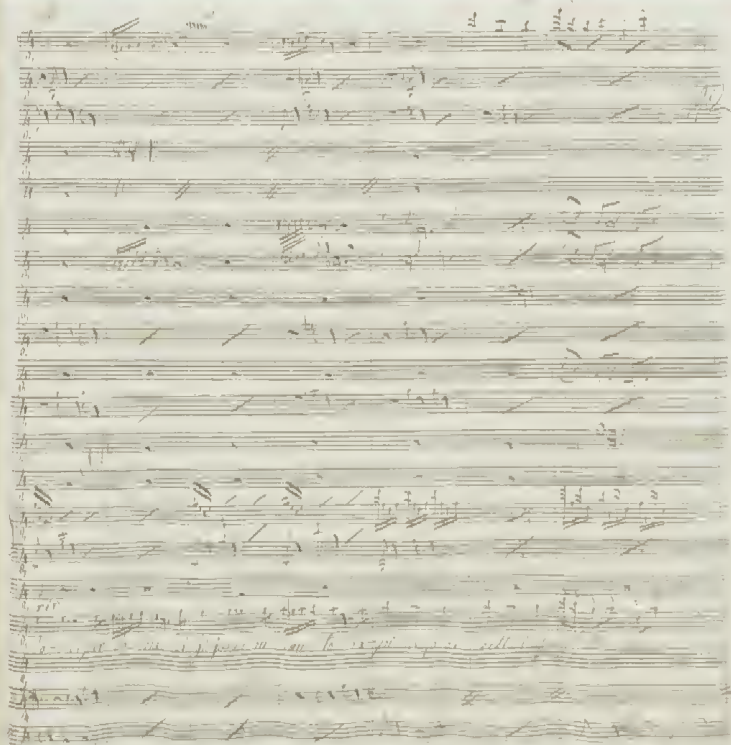
Handwritten musical score on aged paper, featuring five systems of staves. The score is divided into five measures, numbered 1 through 5 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including discoloration and some staining. The handwriting is in a historical style, likely from the 18th or 19th century.

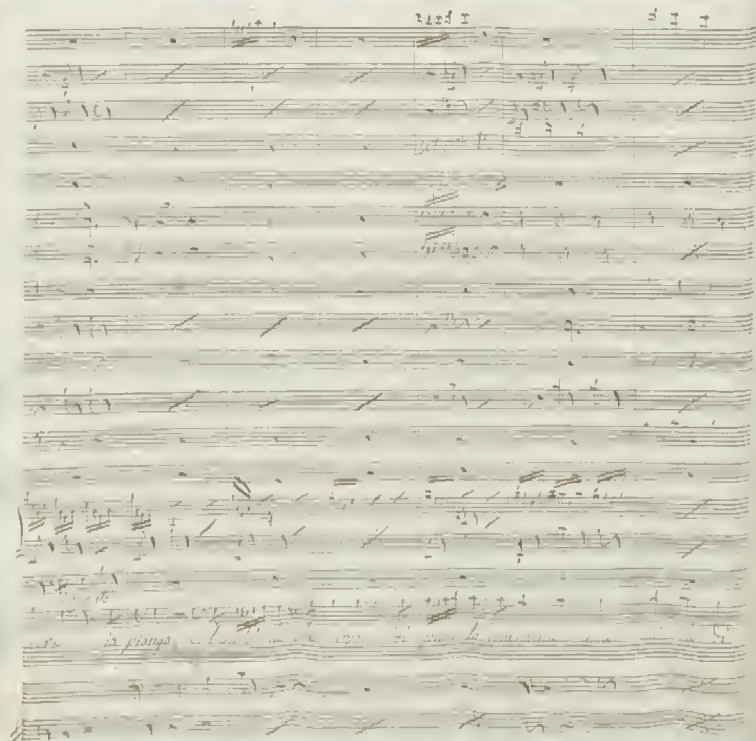
1. 2. 3. 4. 5.

Di gio vi con quidi ravello in un zento ravello in di me tica in fan no so











5.

7.

8.

9.

10

Handwritten musical score on aged paper. The page features ten staves. The bottom staff contains handwritten musical notation and German lyrics. The lyrics are: *in der Welt der Menschen die meiste sein soll - 6. in seiner weisheit und in seiner*

11

12

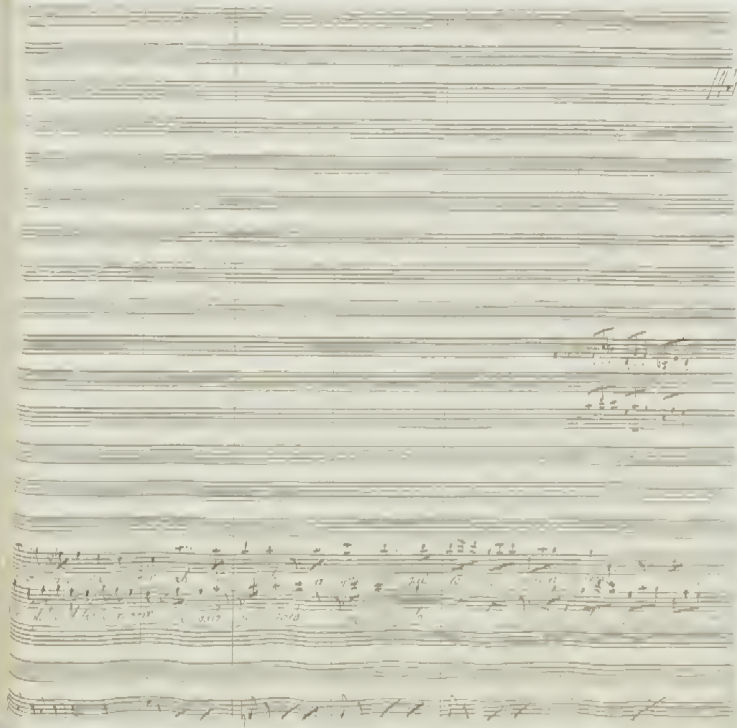
13

14

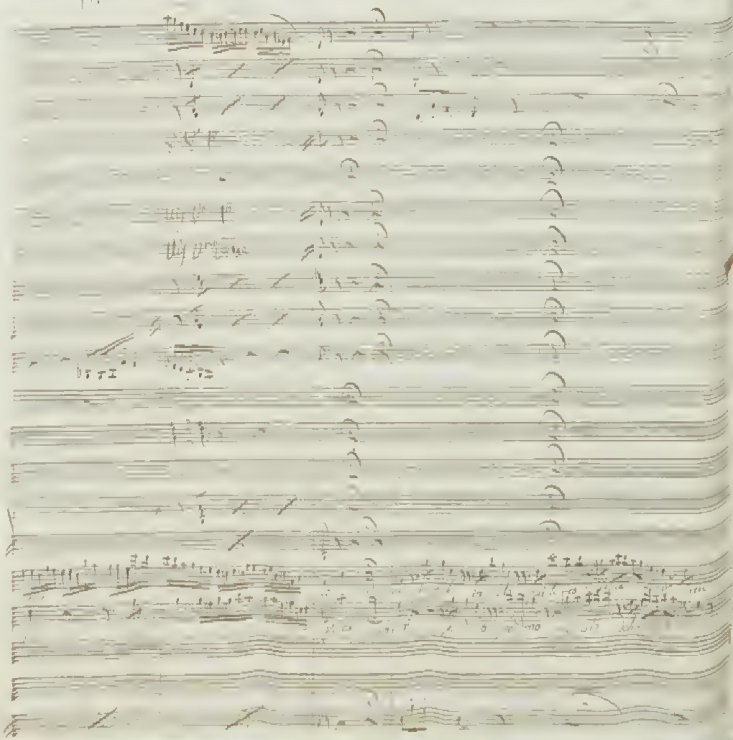
15

16

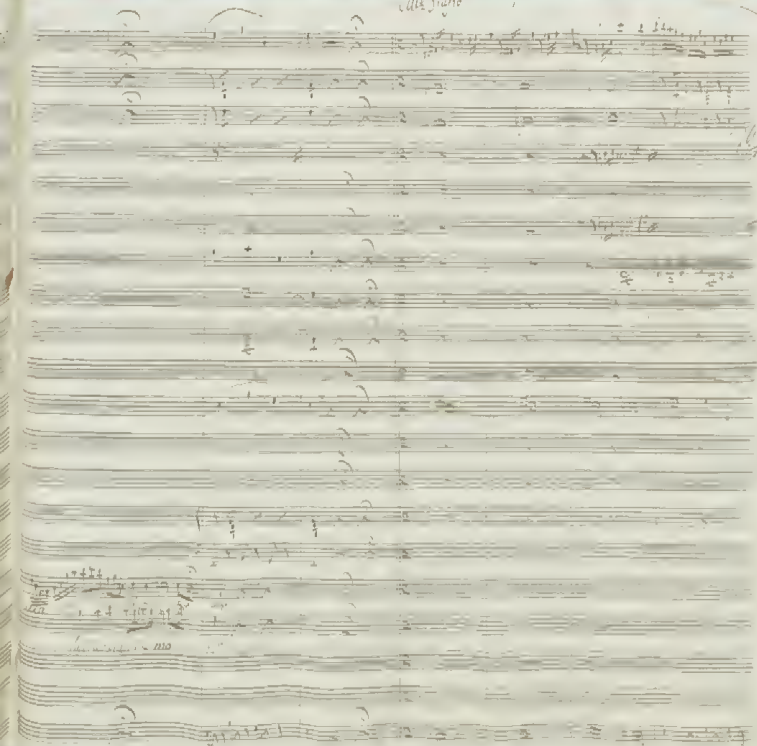
17

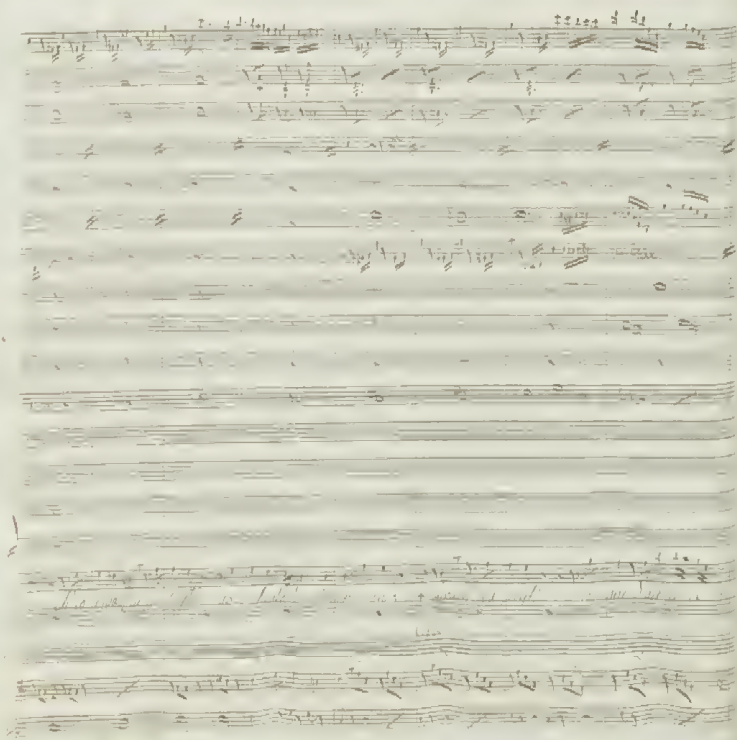


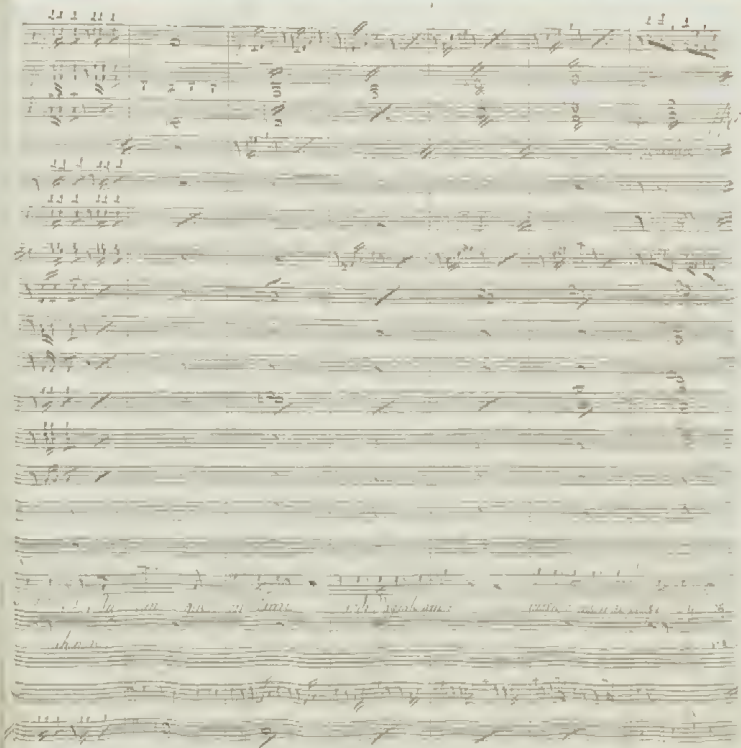
11.

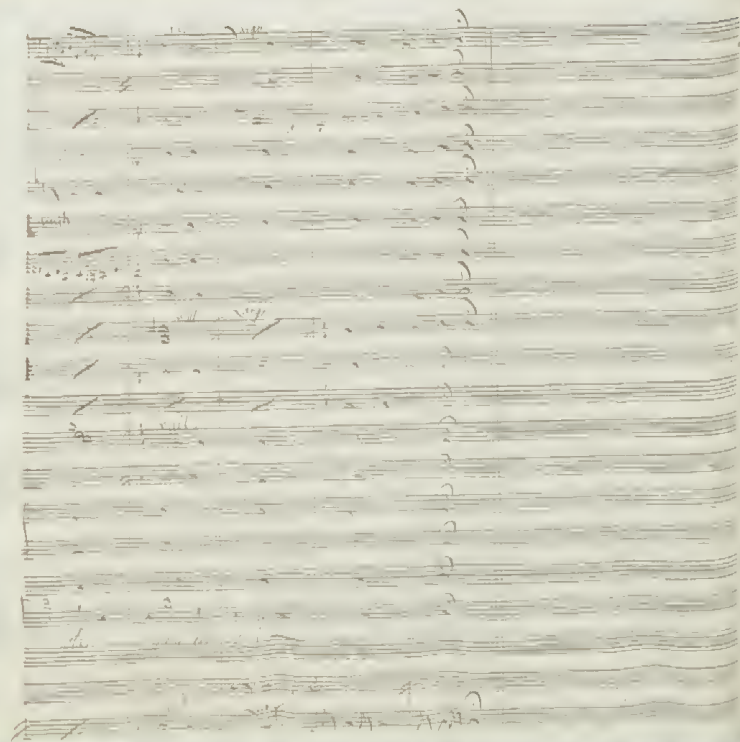


1818









Harfello

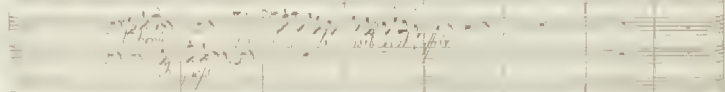
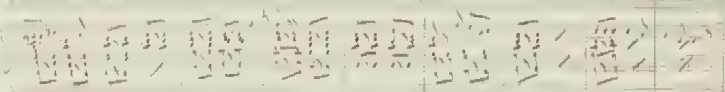
Coro e Finale

109

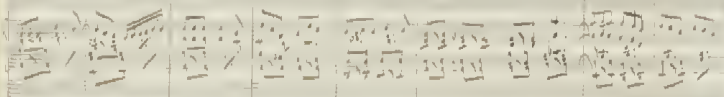
maestro solo

Harfello

Salve inno: a te ois largit se d'ama
Se a par d' in p. o



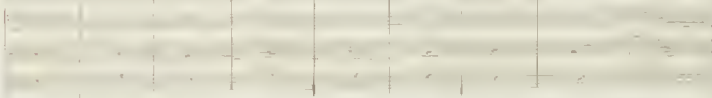
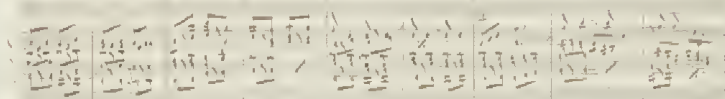
75



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

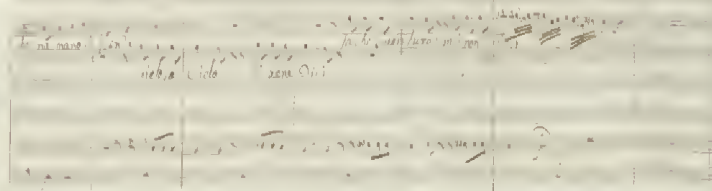
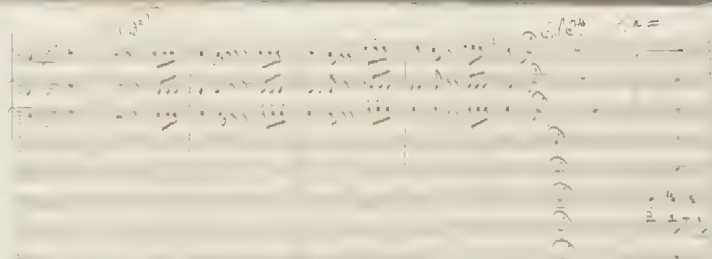
is pax et
ja bea a sps
anima Pa p t r o i u s



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various markings, possibly indicating performance instructions or editing. The paper shows signs of wear, including creases and discoloration.

Key markings and features include:

- Top Left:** A large 'X' mark.
- Top Center:** The word "Vigo" written above a staff.
- Top Right:** The word "scilicet" written above a staff.
- Bottom Left:** A section of the score with dense, handwritten musical notation, possibly a vocal line or a complex instrumental part.
- Bottom Center:** A section of the score with dense, handwritten musical notation, possibly a vocal line or a complex instrumental part.
- Bottom Right:** A section of the score with dense, handwritten musical notation, possibly a vocal line or a complex instrumental part.



Contabile 24.70

74

8: 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

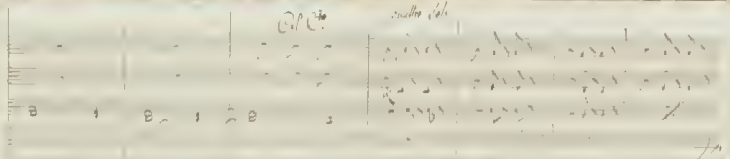
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

quando si chiama l'acqua no s'apporta al cielo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Op. 10

Andante



L.

Andante

Andante



Andante



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some markings that appear to be '8' and 'B'.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some markings that appear to be 're ne' and '210'.

Handwritten notes in a grid-like structure, possibly a ledger or account book. The text is written in a cursive script, likely from the 18th or 19th century. The grid consists of several columns and rows, with some cells containing numbers and others containing text.

Handwritten notes in a grid-like structure, possibly a ledger or account book. The text is written in a cursive script, likely from the 18th or 19th century. The grid consists of several columns and rows, with some cells containing numbers and others containing text.

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Handwritten notes in a grid-like structure, possibly a ledger or account book. The text is written in a cursive script, likely from the 18th or 19th century. The grid consists of several columns and rows, with some cells containing numbers and others containing text.

Handwritten musical notation on a five-line staff, including various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including various notes, rests, and clefs. The word "at Oct" is written below the staff.

all. Sinf.

all.

e mi si fiori no la lino

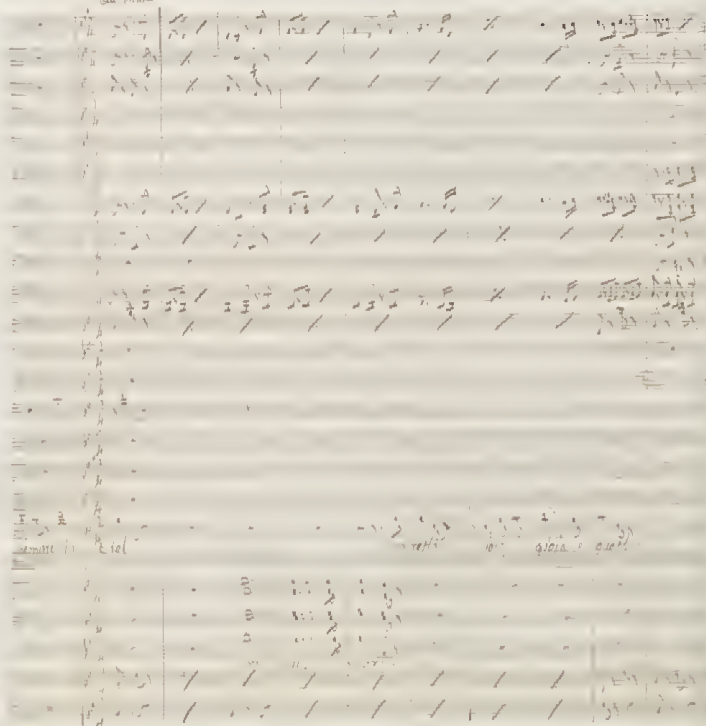
io mi jo la vel

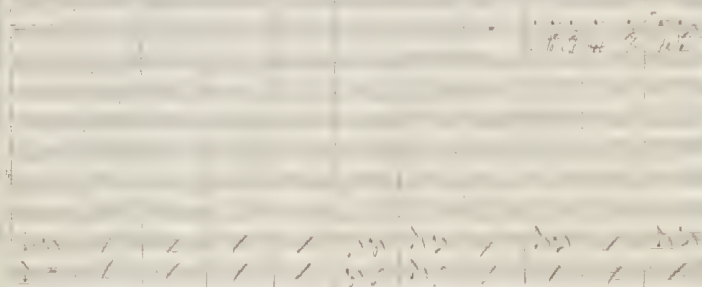
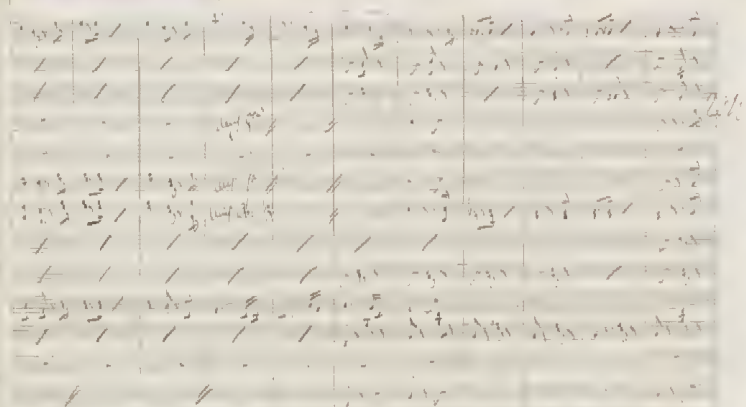
ra 2/4 no 4/4

2/4 4/4

all. Sinf.

1911





Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on aged paper. The page contains approximately 12 staves of music, written in a historical style with various note values and clefs. The lyrics are written below the staves in a cursive script. The paper shows signs of age, including discoloration and some staining.

Lyrics (from left to right):

- Ha: ver: Quisne amagi ne.
- figli
- 15/10
- non
- 10



Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

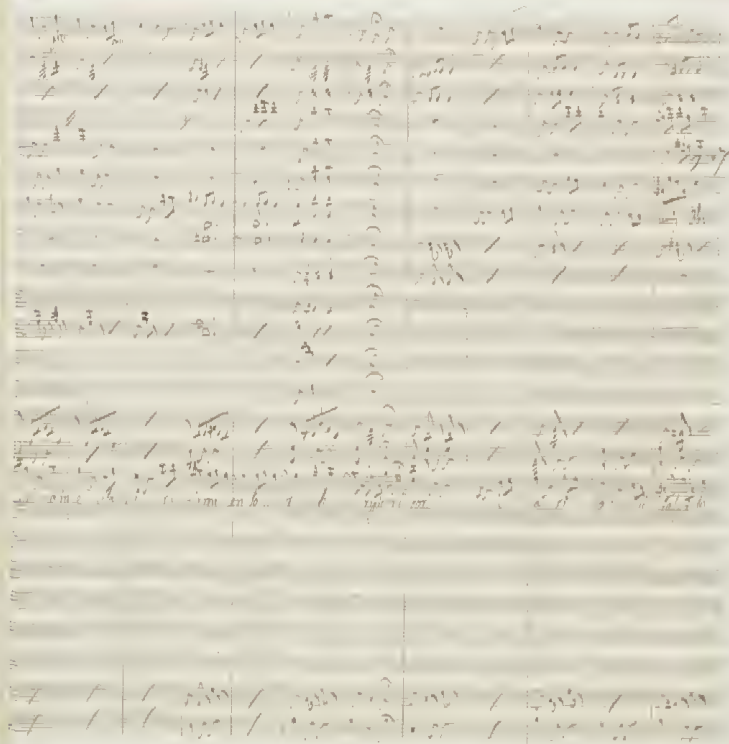


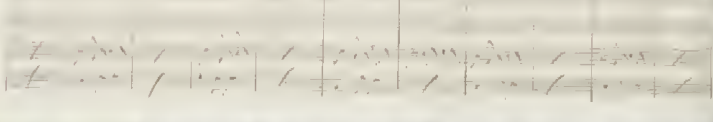
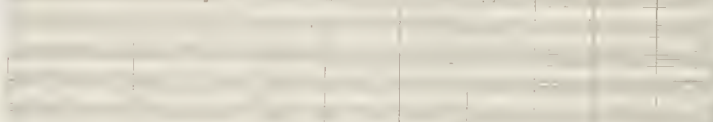
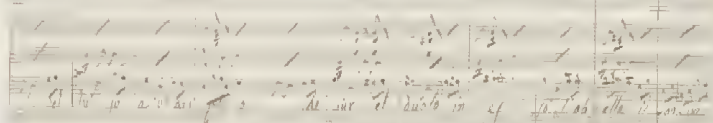
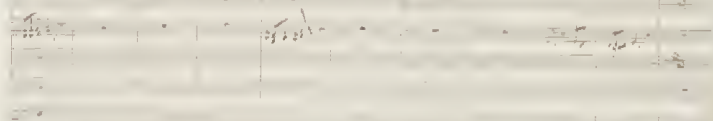
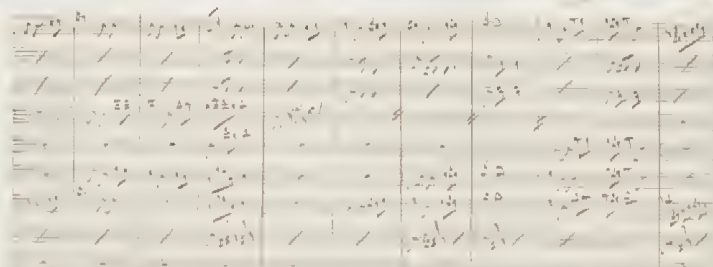
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten text below the staff: *Chorus la tunc bñs mñ al bñ d' l' d' a mo re*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The ink is dark and the paper shows signs of age.

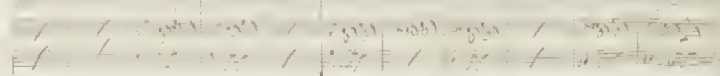
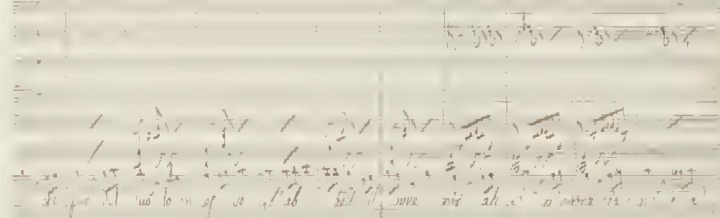
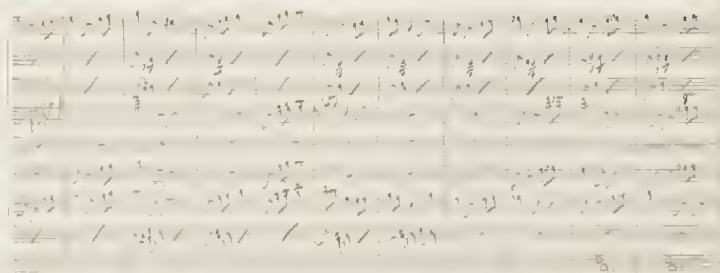




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and appear to be a religious or liturgical text. The handwriting is in a cursive style typical of the 18th or 19th century.

ma abissi lai ne via di or io ve amo

Handwritten musical notation on two staves, continuing the piece from the main score. The notation is similar to the one above, with notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a musical work. The paper shows signs of wear, including discoloration and some staining.

Key markings and features include:

- Dynamic markings: *mol* (molto), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *sfz* (sforzando), *ffz* (fortissimissimo).
- Tempo/Character markings: *And* (Andante), *Alleg* (Allegretto), *And* (Andante), *Alleg* (Allegretto).
- Rehearsal marks: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Section markers: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Other markings: *sfz*, *ffz*, *pp*, *ff*, *sf*, *mol*, *Alleg*, *And*.

1st piece

Handwritten musical score for a piece titled "1st piece". The score is written on ten staves, with the first five staves on the left and the last five on the right, separated by a central vertical line. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows signs of wear, including discoloration and some staining. The score is written in ink, and the notes are clearly visible against the background of the staves.

1st piece

Handwritten musical notation on ten staves, with a central vertical line separating the left and right halves of the page. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows signs of wear, including discoloration and some staining. The score is written in ink, and the notes are clearly visible against the background of the staves.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The page is numbered '46' in the right margin.

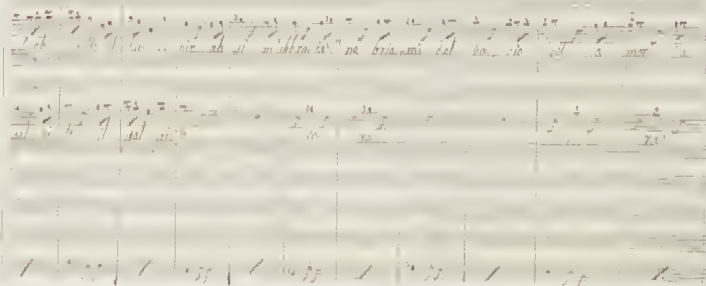
46

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The page is numbered '47' in the right margin.

47

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in dark ink and includes several systems of music. The notation includes notes, rests, and various musical symbols such as clefs, bar lines, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is clear and legible, typical of 18th or 19th-century musical notation. The score appears to be a single system of music, possibly for a single instrument or voice. The notation includes notes, rests, and various musical symbols such as clefs, bar lines, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is clear and legible, typical of 18th or 19th-century musical notation. The score appears to be a single system of music, possibly for a single instrument or voice.

³
Nstrumentale di Pist. del legno ~~del~~ legno X.



214

Suppose to that time to come
 diamonds

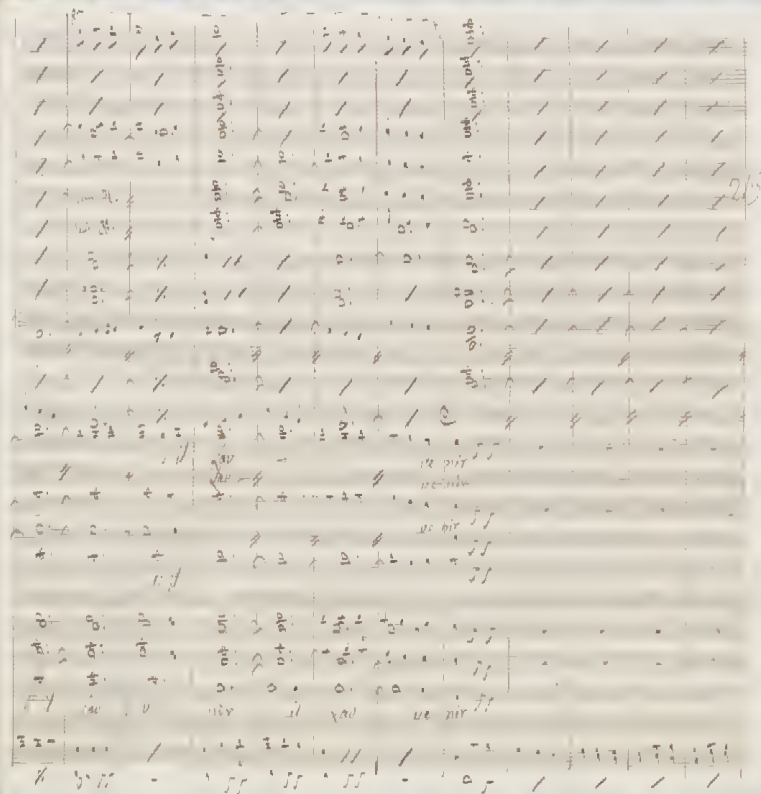
1 2 3 4 5 6

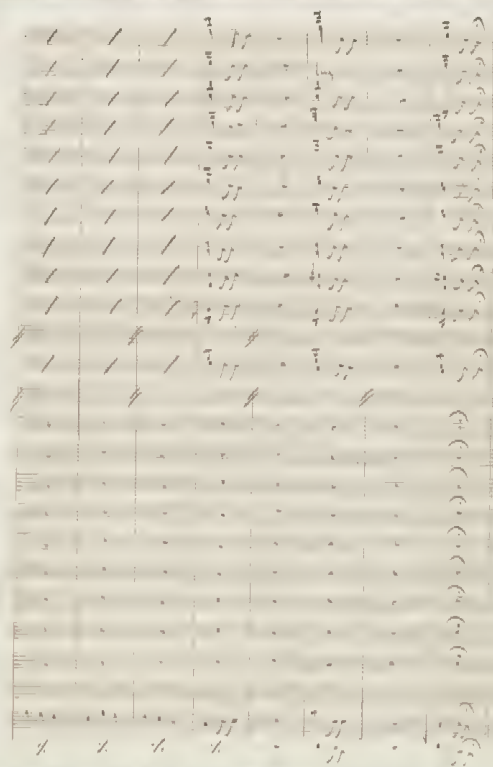
my ch

the for rail pat. high

the for rail pat. high

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Ime M. G. J. a

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